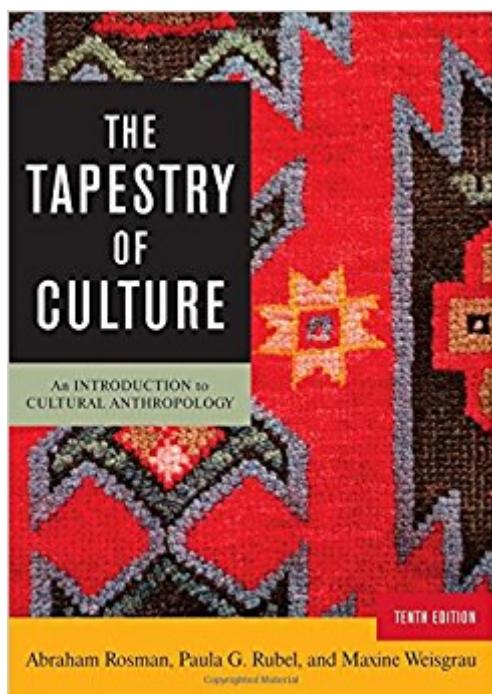


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The Tapestry Of Culture: An Introduction To Cultural Anthropology



Synopsis

The most exciting thing about anthropology is that it enables the student to become acquainted with people of different cultures. The Tapestry of Culture provides the student with the basic concepts necessary to understand these different cultures while showing that cultural variations occur within certain limits. Though the forces of globalization have caused cultures of the world around us to become increasingly similar, the book shows that people nevertheless cling to ethnic identities, and their cultural distinctiveness. The tenth edition of this popular textbook incorporates new material throughout, such as ethnographic examples in every chapter; strengthened discussions of gender, transnationalism, and globalization; and more. To enhance the experience of both instructors and students, the tenth edition is accompanied by a learning package that includes an instructor's manual with outlines, key terms, discussion questions, lists of films and other resources, and more; a test bank; and a companion website.

Book Information

Paperback: 360 pages

Publisher: Rowman & Littlefield Publishers; 10 edition (January 12, 2017)

Language: English

ISBN-10: 144225288X

ISBN-13: 978-1442252882

Product Dimensions: 6.9 x 0.7 x 9.9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #117,050 in Books (See Top 100 in Books) #49 in Books > Politics & Social Sciences > Social Sciences > Reference #439 in Books > Politics & Social Sciences > Anthropology > General #609 in Books > Textbooks > Social Sciences > Anthropology

Customer Reviews

I have used The Tapestry of Culture throughout my years of teaching introductory anthropology. This new edition retains all that was effective in previous editions, with several new topics and updated cases. I am impressed and grateful that the authors are so comprehensive and yet so concise. Key concepts, fascinating examples, and apt comparisons are used to create a vivid panorama of anthropology, and to show students just how the discipline can be so compelling and so relevant to understanding their lives and the contemporary world. (William W. Kelly, Yale University) The Tapestry of Culture succeeds in presenting all that one could want in an introduction

to cultural anthropology. The engaging prose and approach make the book read more like a narrative than a standard text. The authors root the work within the broader field of American anthropology, with chapters on hominin evolution and language—•a refreshing and most welcome bonus. This is a great read for students and lay people alike. (Jill Shapiro, Columbia University) This new edition of *The Tapestry of Culture* provides an overview of key theories and categories within cultural anthropology, now significantly updated to reflect current debates and trends in the discipline such as fictive kinship, globalization and migration, and the human genome project. Undergraduate students will gain familiarity with core concepts used in anthropological research and see them applied to up-to-date examples from around the world. This text is especially suited to introductory courses in anthropology for majors and non-majors. (Jean Scandlyn, University of Colorado Denver)

Abraham Rosman is professor emeritus of anthropology at Barnard College, Columbia University. Paula G. Rubel is professor emerita of anthropology at Barnard College, Columbia University. Maxine Weisgrau is adjunct professor of anthropology at Columbia University and New York University—•McGhee Division.

I really don't have anything to say about it except it helped pass the course, so I'm happy. Interesting and informative.

The price on this book was pretty good, and it shipped quickly. However, the one I received has HEAVY notes and underlining inside. As it was mentioned that this was a possibility, it can't be held against the seller. Just keep in mind that you get what you pay for. In retrospect, it's worth the extra ten dollars to get one without THAT much pen. Good seller though!

this is old book, I mean I already talk about this book, isn't? Ok i still say this is a nice book

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